

SAMICK DIGITAL

Samick DCP-12 Digital Piano

The Samick DCP-12 digital piano features 16 voices, front panel access to main functions, LCD display, two-way stereo speaker system, two headphone outputs, line in/out, USB, and bench.

With 16 unique sounds and performance functions such as split, layer, reverb and chorus the DCP-12 is packed with powerful features that add another dimension to the instrument. And every main performance function is available straight from the front panel with the built-in matrix display providing detailed information.

But there is more! For instructional teaching for example, the DCP-12 is able to be split in two with the same piano sound played in both halves by teacher and student. Two headphone sockets are provided to enable any practicing (alone or with teacher) to take place in privacy.

In fact, the DCP-12 has far more connection options than any other digital piano in its class. Whether you want to connect an MP3 player, external sound system, expand your system with additional MIDI equipment or simply connect a computer for use with music software, the DCP-12 has the connection points required.

With a performance that rivals name brands, the DCP-12 is an obvious choice for anybody on a budget. Hear it, play it, it speaks for itself.



Product Specifications

16 high quality voices

Full list of included voices 1: Grand Piano 2: Bright Piano 3: Electric Piano 4: FM Electric Piano 5: Church Organ 6: Harpsichord 7: Strings 8: Upright Bass 9: Harpsichord, 10: Clav, 11: Strings, 12: Choir, 13: Fantasia, 14: Warm Pad, 15: Upright Bass, 16: Electric Bass

High quality sound

88-note hammer-action Keyboard with escapement

Control panel with character LCD display

Powerful 2-way speaker system & tone control

Build-in room emulation (reverb)

Keyboard split, layer and transpose

Metronome

Recording Studio (two-track)

Advanced Functions

Transpose +/- 12 semi tones

Octave shift +/- x octaves

Tuning (the DCP-12's tuning is set to 440hz as default)

Metronome volume

Metronome time signature select

Velocity curve select (3 curves low, normal and high are available)

Split

Layer

Volume of layered or split sound

Send MIDI program change

Send MIDI bank change

Local on/off

MIDI channel select

Assign MIDI control to data encoder

Piano Reset

Pedal board (3 pedals)

Connection box

Connect to an external speaker system, an MP3 player or a computer system (via USB).

Matching bench (included)



SAMICK MUSIC CORPORATION
1329 GATEWAY DRIVE GALLATIN, TN 37066